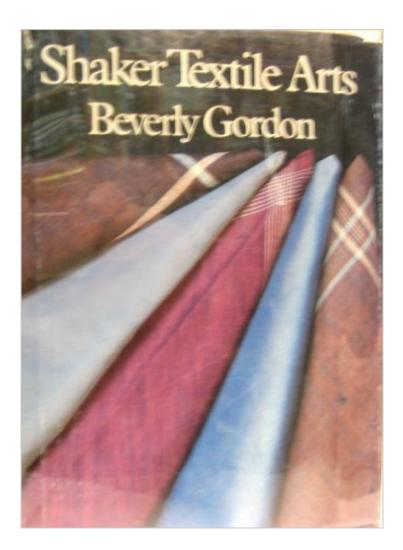
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Shaker Textile Arts





Synopsis

Today we witness a steadily growing interest in the Shakers and their way of life, especially their crafts. Although Shaker furniture, architecture, and herbs, for example, have been written about repeatedly, there are no other studies in depth of another all-important element in Shaker lives--Shaker textiles. Beverly Gordon, an experienced craftswoman and teacher, presents a comprehensive, illustrated book on the kinds of textiles the Shakers used, how they were produced, and their cultural and economic importance to the communities. She shows how Shaker beliefs were manifested in the actual artifacts and integrates detailed technical information in a way that will appeal to the nonprofessional admirers of these crafts as well as to experts. Professional dealers may use the book to verify the authenticity of a variety of items. An introductory chapter is followed by sections on the general characteristics of the textiles, their importance in Shaker lives, and the types of textile activities they undertook. Textile production, including fiber preparation, spinning, weaving, dyeing, knitting, crocheting, and sewing, is examined. Detailed descriptions of rugs and floor coverings, chair and seat tapes and cushions, clothing and personal accessories, popular cloth, and fancywork are followed by appendices on original Shaker weaving drafts, analyses of rugs and chair seat tapes, dye recipes, and instructions for knitting and constructing a cefancya • items. This indispensable reference work results in part from the authorâ [™]s close association with Shaker textiles between 1973 and 1977, when she was a textile interpreter at Hancock Shaker Village. Since then she has had access to artifacts and original manuscripts and documents throughout the country, works that are reflected in her full bibliography. A study from the procurement and processing of materials to the uses of finished products, this is a book of lasting value to collectors and antique dealers, museum curators, home economists, historians, weavers, and fiber artists with related specialties. -- This text refers to the Paperback edition.

Book Information

Hardcover: 343 pages Publisher: UPNE; Published with the cooperation of the Merrimack Valley Textile Museum and Shaker Community, Inc. edition (March 1, 1980) Language: English ISBN-10: 0874511585 ISBN-13: 978-0874511581 Product Dimensions: 8.1 x 6.1 x 1.4 inches Shipping Weight: 1.6 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (4 customer reviews) Best Sellers Rank: #1,781,945 in Books (See Top 100 in Books) #45 in Books > Christian Books & Bibles > Christian Denominations & Sects > Protestantism > Shaker #4042 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts #10924 in Books > Crafts, Hobbies & Home > Antiques & Collectibles

Customer Reviews

This book on the Shakers' Textile Arts was the only book I was able to find that helped me with my research. I wish it had more colorful photos, but all in all, it was a helpful resource for my research paper.

good book for descriptions of the Shaker textile arts, good patterns and a few photos. As someone interested in textiles, hard to find info

Very good reference book on a somewhat hard to find topic. I study textiles and found the book very helpful at a great price.

Arrives in good shape but I know little of this book ordered for a College teacher friend.

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